

## **Publications – d’bi.young anitafrika**

### **Books**

- Dubbin Monodrama: An Anthology of Solo Performance Works by Artists From the African Diaspora. Toronto: Spolrusie Publishing, 2019. (forthcoming)
- Dubbin Poetry: the Collected Poems of d’bi.young anitafrika. Toronto: Spolrusie Publishing, 2019
- Oya: Collection of Writing. Toronto: Spolrusie Publishing, 2014
- Shemurenga: Black Supah Shero (Graphic Novel). Toronto: Spolrusie Publishing, 2014
- Rivers and Other Blackness Between Us: (dub) poems of love. Toronto: Womens Press, 2007
- Blood.claat. Toronto: Playwrights Canada Press, 2006
- Art on Black. Toronto: Women’s Press, 2005

### **Poetry/Essays**

- Black Plays Matter. Canadian Theatre Review: Equity in Theatre 165.005 (2016): 26-30
- R/evolution Begins Within. Canadian Theatre Review: Manifestos 150.26 (2012): 26-29
- Love Equality Freedom and Revolushun. Theorizing Empowerment: Canadian Perspectives on Black Feminist Thought. Eds. Notisha Massoquoi and Njoki Wane. Toronto: Inanna Publication, 2007.
- Revolushun III and Letter to Tchaiko. Wasafiri: Queer Postcolonial 22. (2007): 66-68
- Dubpoetics and Personal Politics. Talking Book. Kaie Kellough & Jason Selman. Quebec: Cumulus Press, 2006.
- Blood, Dub and Holy. Contemporary Verse: The Canadian Journal of Poetry and Critical Writing 25.2 (2002): 80.
- Ain’t I a Woman (in dub). A CD/Anthology of Words by Women. Eds. Alex Boutros and Kaarla Sundstrom. Quebec: Vehicule Press, 2001.

### **Plays & Play Excerpts Published in Anthologies**

- Androgyne. Q2Q: Queer Canadian Theatre and Performance. Eds. Peter Dickinson, Kathleen Oliver, Dalbir Singh. Toronto: Playwright’s Canada Press, 2018.
- Mami Wata and the Pussywitch Hunt. Queer Play: An Anthology of Queer Women’s Performance and Plays. Ed. Moynan King. Toronto: Playwright’s Canada Press, 2017.
- Sankofa. Outspoken: A Canadian Collection of Lesbian Scenes and Monologues. Ed. Susan G. Cole. Toronto: Playwright’s Canada Press, 2009.
- with Naila Keleta Mae. Mary and Imogene from Yagayah. She Speaks: Monologues for Women. Ed.
- Judith Thompson. Toronto: Playwright’s Canada Press, 2004.
- with Naila Keleta Mae. Honouring The Word: yagayah. Canadian Theatre Review: Africanadain Theatre 27. Spring (04): 13-14.
- with Naila Keleta Mae. yagayah: two.womyn.black.griots. Testifyin’: Contemporary African Canadian Drama vol. 2. Ed. Djanet Sears. Toronto: Playwright’s Canada Press, 2003. 349-390.

### **Published Interviews**

- Interview. More Caught in The Act: An Anthology of Performance Art by Canadian Women. Eds.

- Johanna Householder and Tanya Mars. Lillian Allen (d'bi.young anitafrika) Toronto: YYZ Books, 2017.
- Interview (cover story). *Alt Theatre Magazine* vol 8 no.1 September 2010. Holly Luhning (Accountability, Integrity, and 'benu': an Interview with d'bi.young): 10-17.
- Interview (Cover Story). *Sway: Power Issue* Spring 2008. Simona Said (Power to The People: Revolutionaries): 42
- interview. *Obsidian III: Literature in The African Diaspora* vol 5 no. 2. Karen Flynn and Evelyn Marrast (Dubbin Revolushun: Interview with d'bi.young): 35-58.

## Further Reading

Allen, L 2016, 'The Sixth Sense in Performance: d'bi.young anitafrika', in J Householder & T Mars (Eds), *More Caught in The Act: An Anthology of Performance Art by Canadian Women*, YYZ Books, Toronto, pp. 107-113.

Austin, D 2018, *Dread Poetry and Freedom: Linton Kwesi Johnson and the Unfinished Revolution*, Pluto Books, Montreal.

Flynn, K & Marrast, E 2008, 'Dubbin Revolushun: Interview with d'bi.young', *obsidian III*, vol. 5, no. 2, pp. 35-58.

Luhning, H 2010, 'Accountability, Integrity, and 'Benu': an Interview with d'bi.young', *Alt Theatre Magazine*, vol. 8, no.1, pp. 10-17.

Gumbs, A P 2016, 'Angel's Basic School: d'bi.young anitafrika and Black Queer Divinity', *Jacket2*, 6 October, <<http://jacket2.org/article/angels-basic-school>>.

Ford Smith, H 2018, 'Performing Queer Marronage: The Work of d'bi.young anitafrika', in P Dickinson, C E Gatchalian, K Oliver & D Singh (Eds), *Q2Q: Queer Canadian Performance Texts*, Playwrights Canada Press, Toronto, pp. 239-243.

Gill, L K 2016, 'I Represent Freedom: Diaspora and The Meta-Queerness of Dub Theater', in E P Johnson (Ed), *No Tea, No Shade: New Writings in Black Queer Studies*, Duke University Press, durham, pp. 113-130.

Sakolsky, R 2004, 'Summer Festivals 2004: International Dub Poetry Festival', *The Beat*, vol. 23, no. 5, pp.36-37, 41.